

PRESS KIT

FOR YOUR
CONSIDERATION

Official Press Kit of the
band Quiet the Thief



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quietthethief.bandcamp.com



facebook.com/ThiefQTT/



youtube.com/UCVd6jDueIF0B95KFCJEegtQ

Quiet The Thief

PRESS KIT



Quiet The Thief

Quiet The Thief are a 4 piece hard rock outfit from Stoke On Trent, UK. Formed in 2014, QTT's primary goal back then was to mould together their various musical influences and come up with 'their' sound.

'Nothing new' i hear you say!

But what materialised over the following 5 years, to where they are today, was a sound that was hard to categorise into a specific rock genre. A musical metal mongrel, a hard rock hybrid, a culmination of classic heavy riffs.

As a result, Stig, Neil, Gaz and Norb's tunes raised many eyebrows and opened a few lug holes.

Considering where they were back in 2014, these older guys of rock were humbled by the response and have now built up a prized selection of fans and followers from all over the world.

Quiet The Thief are now an established, hard working rock band who have shared the stage of many a top UK venue with the likes of former Iron Maiden frontman, Blaze Bayley not once but twice on two of his world tours.

Now, after 2 ep's and a debut album, the last 5 track ep being completely self produced in their own studio, plus being on the cover cd for none other than Classic Rock magazine, QTT also had the privilege of playing Sheffield' O2 academy in the Hard Rock Hell Radio - Highway To Hell 'Rock Factor' final. One thing's for sure, after 5 years and from how they started, Quiet The Thief are without doubt, doing something right.

The Band



Stig Chell: Vocals/Guitar

First Band - Torque

Favorite Guitar - Gibson Les Paul

Favorite Band - Alice in Chains

Other Skills - Graphic/Video Design, Chef & Father

Played Guitar - Since 2013



Neil Bailey: Guitar

First Band - Quiet the Thief

Favorite Guitar - Ibanez RG 652 Prestige

Favorite Band - Alter Bridge

Other Skills - Toolmaker & Joiner

Played Guitar- Since 2014



Gaz Harding: Bass

First Band - Quiet the Thief

Favorite Guitar - Fender P Bass

Favorite Band - Queens of the Stone Age

Other Skills - Photography Wizard, Long

Distance Runner & Computers

Played Bass - Since 2014



Norb Hussey: Drums

First Band - Torque

Favorite Drums - Pearl or Ludwig

Favorite Band - Clutch

Other Skills - Carpet Fitter

Played Drums - Since 1985

Quiet The Thief

Latest EP



Listen

Bandcamp:
quietthethief.bandcamp.com

Spotify:
[spotify:album:72P5kkb3VIMw3W3zX-GZz8T](https://open.spotify.com/album/72P5kkb3VIMw3W3zX-GZz8T)

iTunes:
<https://music.apple.com/gb/album/the-fate-of-elision-ep/1468114058>

Latest Single



Quiet the Thief – The Fate of Elision

Was recorded in Stoke
at Practice / Recording
Studio Paladin Works by
4QMedia.

All Recording, Production, and Mixing
was done by Stig Chell, Gaz Harding &
4QMedia

Production and Mixung Assistance by
Neil Bailey, Norb Hussey & Tom Carter

Matering was done by Stig Chell,
4QMedia

Mastering Assistance by
Neil Bailey & Tom Carter

Review

This EP is a classic sounding EP that embraces it Hard Rock roots with the ferocious Blues Rock drive of CLUTCH in places. The overall flow of the EP is very smooth as the band play a blend of fast-paced grooves. The first two opening songs – Star Crossed Lover and Open Road – are perhaps the best two songs on the EP. As Quiet The Thief put so much hard-rocking energy into these tracks that it's quite hard not to be swept up by the magic momentum the band create here.

The other songs are good as well just not as strong as these two songs. Though I did like the fast-paced riffs of Speed Freak as well.

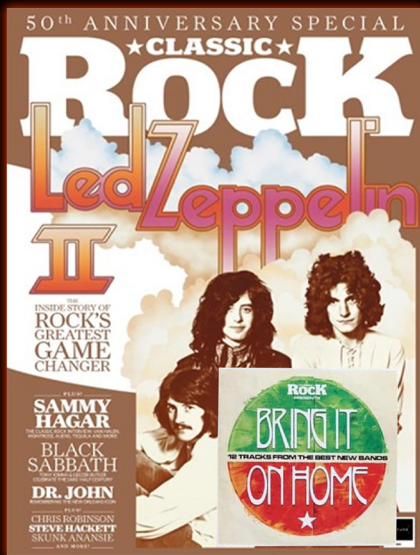
The Fate of Elision can be quite trippy and psychedelic in places but it's the classic hard rock sounds where Quiet The Thief excel the most. The production is handled superbly well and the band know how to write a LOUD MEAN RIFF.

Quiet The Thief are starting to make a name for themselves within the UK Hard Rock/Stoner Rock scene and the evidence is here for everyone to listen to and fully admire. The band know how to have fun with their music and they excel at playing good old fashioned Rock and Roll. You don't have to include Progressive Rock sounds in your music all the time and it's good to hear Quiet The Thief playing a classic style of Hard Rock/Metal to the best of their abilities and leave you wanting more.

Overall, The Fate Of Elision is great EP to listen to and it should be good to see where Quiet The Thief's musical journey will take them next....

Words by Steve Howe

PRESS



3 Quiet The Thief Star Crossed Lover



UK heavies delivering a dose of grease and muscle that's surprisingly agile – when it's not

slamming your skull into splinters, that is. Influenced by the twin-guitar attack of Thin Lizzy and the southern-fried howl of Corrosion Of Conformity, Quiet The Thief will give your neck a much-needed workout.

From *The Fate of Elision*

quietthethief.bandcamp.com

Quiet the Thief was featured on the 50th Anniversary issue of Classic Rock Magazine

with the Song “Star Crossed Lover” put onto the “Bring it on Home” Compilation CD from the best new bands



QUIET THE THIEF

'The Fate Of Elision'
Hard Rock/Metal
4QMedia/United In Fuzz



I have just played this new five-tracker straight through, twice, and I am in a state of shock. The discordant opening bars morph into a riff straight out of the Tony Iommi book of disturbing riffs before the vocal kicks in and takes this track, 'Star Crossed Lover', into an amazing place. I have known Quiet The Thief for quite a while and their previous releases have been good solid hard rock with melody and some power, but this is like they are in a dragster and have just flipped the nitro afterburner. It is so heavy that the hairs on the back of my neck just rose up, and stayed there. I don't know what they have done, other than move their sound so much closer to full-on metal while keeping the hard rock sensibilities, the clean but oh so tough vocals, and a sense of melody.

This is without doubt one of the releases of the year and with the five tracks totalling just over 25 minutes it's great value for money. I was trying to find a way to drop my points but I just can't. To be honest, I still haven't recovered from the experience. One tip, this must be played as loud as your system (or neighbours) will allow!

POWERPOINTS: 12345678910

B A MARTIN

Quiet the Thief was reviewed in Power Play Rock & Metal Magazine

The Fate of Elision review featured in this magazine receiving its first ever 10/10 review

Radio

Thursday 18th February 2016

THIS WEEKS TOP 10

- #01 Quiet The Thief - Wake Up The Dead
- #02 Massive Wagons - Welcome To The World
- #03 The Main Grains - Unscrewed
- #04 The Senton Bombs - Trailblazer
- #05 Ferocious Dog - Slow Motion Suicide
- #06 Spawn Of Psychosis - La Li Lu Le Lo
- #07 The Rockford Heroes - Gold Encircles The Altar
- #08 3 Stone Monkey - Underground
- #09 A Joker's Rage - Just Another Ghost
- #10 Spunk Volcano & The Eruptions

- Shut Up Or Fuck Off

"The weekly top 10 is compiled from server statistics based on number of plays and number of listeners for each track on TBFM counted from Thursday 12am until Wednesday 11.59pm.

Only independent and/or unsigned bands count towards the weekly chart. TBFM's world is final. More results at www.facebook.com/tbfmofficialcharts



Thursday 11th December 2014

THIS WEEKS TOP 10

- #01 The Idol Dead - Silver Bullet Cocktail
- #02 Dirt Box Disco - I Don't Want Anything For Christmas
- #03 The Midnight Dogs - Lucy
- #04 Screaming Eagles - Take My Time
- #05 Black Star Bullet - Mistakes
- #06 Autumn Ghost - Subject Of Violence
- #07 Bonafide - Fill Your Head With Rock
- #08 Matty James - Same Old Me (Brand New You)
- #09 Snakes In The Grass - Lost Boy
- #10 Quiet The Thief - Malice



Thursday 18th September 2014

THIS WEEKS TOP 10

- #01 Quiet The Thief - Slow Running Train
- #02 Black Star Bullet - This Is Rock N' Roll
- #03 A Tower Of Crows - Livewire
- #04 Electric Cake Salad - Baby Firefly
- #05 Zoltar Speaks - Cannot Be
- #06 Black Star Bullet - Mistakes
- #07 Aug - Be Careful What You Wish For...
- #08 Exit State - Pull The Thread
- #09 The Idol Dead - Six Feet Under
- #10 Bad Pollyanna - Monstrous Child



Quiet the Thief

Radio plays and chart success with TBFM also making it to the final with Hard Rock Hell Radio's “Highway to Hell”